

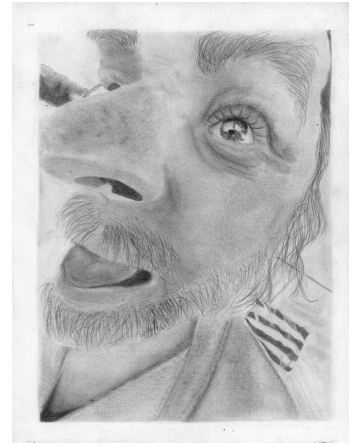
Usman Arifov, Fall 2024



Sydney DeMings, Fall 2024



Brady Nielsen, Fall 2024



Leeluu Derouchie, Fall 2024



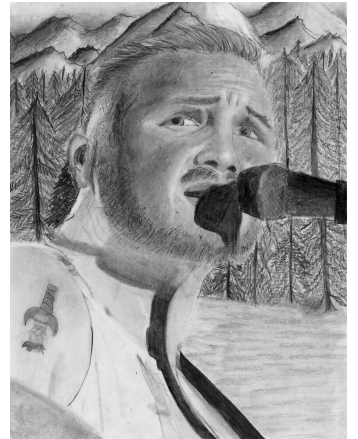
Yvette Lai, Fall 2024



Emma Savoie, Fall 2024



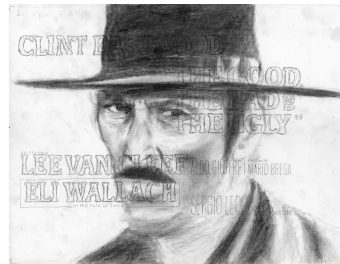
Liam Carney, Fall 2024



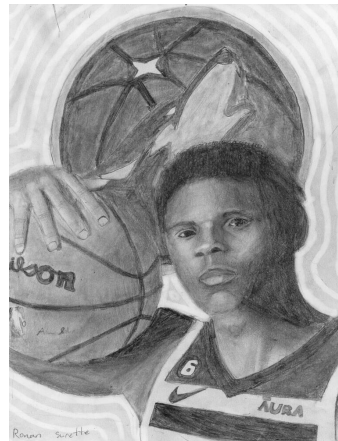
Greta McLaren, Fall 2024



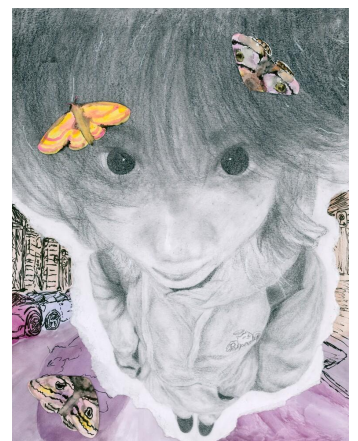
Kauthar Green, Fall 2024



Eli Webber, Fall 2024



Ronan Surette, Fall 2024



Lydia Marratt, Fall 2024



Neve McGrath, Fall 2024



Akiyrah Stevenson, Fall 2024

Portrait

- _____ Hand drawing (contour)
- _____ Stravinsky (contour)
- _____ The Woodcutter (shading)
- _____ Pears (blending)
- _____ Parts of the face
- _____ Hair textures

_____/10 Skills planning & goal setting

Criteria for your finished Portrait:

Technique: Proportion & detail
Accurate shapes, sizes, and contour

Technique: Shading
Deep blacks, smooth, and well blended

Composition
Complete, full, finished, and balanced

Is this booklet the correct language for you? 😊

Kjo broshurë gjendet edhe në gjuhën shqipe. Tregojini mësuesit tuaj nëse shqipja është më e dobishme për ju.

وهذا الكتيب متوفر أيضًا باللغة العربية. أخبر معلمك إذا كانت اللغة العربية أكثر فائدة لك.

Uju qarpnlylq hwsuwltyl h lswl hwjtyrlnd: Uswgtp dtr nlunlgzhl, tpt hwjtyrlnl wlylq oqunwlyw t dtq hwslyw:

这本小册子还有中文版。告诉你的老师汉语是否对你更有帮助。

Dit boekje is ook in het Nederlands verkrijgbaar. Vertel je docent of Nederlands voor jou nuttiger is.

This booklet is also available in English without translations. Tell your teacher if English is more useful to you.

این جزوه به زبان فارسی نیز موجود است. اگر فارسی برای شما مفیدتر است به معلم خود بگویید.

Ce livret est également disponible en français. Dites à votre professeur si le français vous est plus utile.

Dieses Heft ist auch in deutscher Sprache erhältlich. Sagen Sie Ihrem Lehrer, ob Deutsch für Sie hilfreicher ist.

यह पुस्तिका हिन्दी में भी उपलब्ध है। अपने शिक्षक को बताएं कि क्या हिंदी आपके लिए अधिक उपयोगी है।

この冊子は日本語でも入手できます。日本語の方が役立つかどうかを先生に伝えてください。

이 책자는 한국어로도 제공됩니다. 한국어가 당신에게 더 도움이 되는지 선생님께 말씀드리세요.

Ev pirtûk bi kurdî jî heye. Ji mamosteyê xwe re bêje ka kurdî ji we re zêdetir alîkar e.

यो पुस्तिका नेपाली भाषामा पनि उपलब्ध छ। नेपाली तपाईंलाई बढी सहयोगी छ भने आफ्नो शिक्षकलाई भन्नुहोस्।

دا کتابچه په پښتو ژبه هم شته. خپل ښوونکي ته ووايه که پښتو ستاسو لپاره ډيره ګټوره وي.

Este livreto também está disponível em português. Diga ao seu professor se o português é mais útil para você.

ਇਹ ਕਿਤਾਬਚਾ ਪੰਜਾਬੀ ਵਿੱਚ ਵੀ ਉਪਲਬਧ ਹੈ। ਆਪਣੇ ਅਧਿਆਪਕ ਨੂੰ ਦੱਸੋ ਜੇ ਪੰਜਾਬੀ ਤੁਹਾਡੇ ਲਈ ਵਧੇਰੇ ਮਦਦਗਾਰ ਹੈ।

Этот буклет также доступен на русском языке. Скажите своему учителю, если русский язык вам более полезен.

Ova brošura je dostupna i na engleskom jeziku sa srpskim prevodom. Reci učitelju da li ti je srpski korisniji.

Buug-yarahaan wuxuu kaloo ku qoran yahay Soomaali. U sheeg macalinkaaga haddii af-soomaaligu kaa caawin karo.

Kijitabu hiki kinapatikana pia kwa Kiswahili. Mwambie mwalimu wako ikiwa Kiswahili kitakusaidia zaidi.

Ang buklet na ito ay makukuha rin sa Tagalog. Sabihin sa iyong guro kung mas nakakatulong sa iyo ang Tagalog.

หนังสือเล่มนี้มีภาษาไทยด้วย บอกครูของคุณว่าภาษาไทยมีประโยชน์กับคุณมากกว่าหรือไม่

Bu kitapçık Türkçe olarak da mevcuttur. Öğretmeninize Türkçenin size daha yararlı olup olmadığını söyleyin.

Цей буклет також доступний українською мовою. Скажіть своєму вчителю, чи українська вам більше допомагає.

Cuốn sách nhỏ này cũng có sẵn bằng tiếng Việt. Hãy nói với giáo viên của bạn nếu tiếng Việt hữu ích hơn cho bạn.

Self-portrait evaluation and building your skills step-by-step

Tathmini ya picha ya kujitegemea na kujenga ujuzi wako hatua kwa hatua

Proportion and detail: Shapes, sizes, and contour

Uwiano na maelezo: maumbo, ukubwa, na contour

Shading technique: Deep black colours, smoothness, and blending

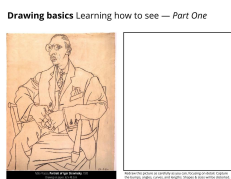
Mbinu ya shading: rangi nyeusi nyeusi, urembo, na kuchanganya

Composition: Complete, full, finished, and balanced

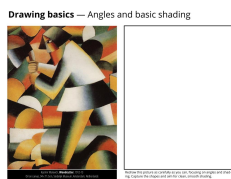
Muundo: kamili, kamili, kumalizika, na uwiano



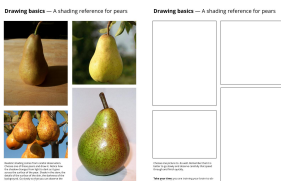
Step 1. Learn the difference between **looking and seeing**
Hatua ya 1. Jifunze tofauti kati ya kuangalia na kuona



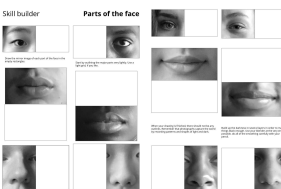
Step 2. Improve your ability to **draw details**
Hatua ya 2. Kuboresha uwezo wako wa kuteka maelezo.



Step 3. Learn how to **draw angles** and **shade**
Hatua ya 3. Jifunze jinsi ya kuteka pembe na kivuli



Step 4. Use **blending to make things look 3D**
Hatua ya 4. Tumia kuchanganya kufanya mambo kuangalia 3D.



Step 5. Practice observing and drawing **parts of the face**
Hatua ya 5. Jitahidi kuchunguza na kuchora sehemu za uso



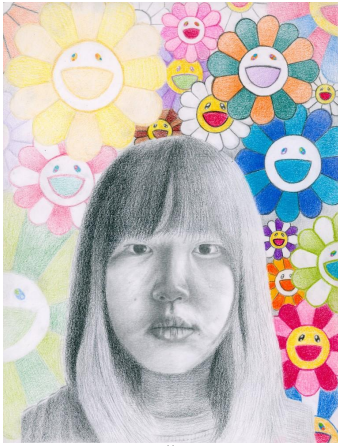
Step 6. Improve how you draw **hair textures**
Hatua ya 6. Kuboresha jinsi unavyovuta textures ya nywele.



Step 7. Practice drawing it **all together**
Hatua ya 7. Jifunze kuchora yote pamoja.

Msamiati wa mradi wa picha

4B pencil 4B penseli	a graphite drawing tool that is darker and great for shading zana ya kuchora grafiti ambayo ni nyeusi na nzuri kwa kivuli
background usuli	the part of an artwork that is far away sehemu ya mchoro ambayo iko mbali
blending kuchanganya	in drawing: mixing from light to dark greys; in painting: mixing from one colour to another katika kuchora: kuchanganya kutoka mwanga hadi kijivu giza; katika uchoraji: kuchanganya kutoka rangi moja hadi nyingine
brainstorming bongo	coming up with a large number of ideas kuja na idadi kubwa ya mawazo
composition utungaji	the arrangement of things in an artwork mpangilio wa mambo katika kazi ya sanaa
contour drawing kuchora contour	drawing the edges and outlines kuchora kingo na muhtasari
contrast tofauti	the difference between the lights and darks tofauti kati ya taa na giza
creativity ubunifu	ideas that are useful, unique, and insightful mawazo ambayo ni muhimu, ya kipekee, na utambuzi
detail undani	small, important parts of a drawing sehemu ndogo, muhimu za kuchora
foreground mbele	the part of an artwork that is biggest and closest sehemu ya mchoro ambayo ni kubwa na iliyo karibu zaidi
HB pencil penseli ya HB	a graphite drawing tool that makes light lines chombo cha kuchora grafiti ambacho hufanya mistari ya mwanga
layering kuweka tabaka	adding several small amounts of pencil or paint on top of each other kuongeza kiasi kidogo cha penseli au rangi juu ya kila mmoja
modelling uundaji wa mfano	making things 3D using blending kutengeneza vitu vya 3D kwa kutumia mchanganyiko
reference photos picha za kumbukumbu	photographs you look at carefully so you can make a better artwork picha unazotazama kwa makini ili uweze kutengeneza mchoro bora zaidi
shading kivuli	drawing with white, black, and greys kuchora na nyeupe, nyeusi, na kijivu
smoothness ulaini	drawing cleanly, with no bumps kuchora kwa usafi, bila matuta
texture muundo	drawing that looks the same as what it feels like mchoro unaofanana na unavyohisi
web-mapping ramani ya mtandao	linking together ideas like a spider web kuunganisha pamoja mawazo kama mtandao wa buibui



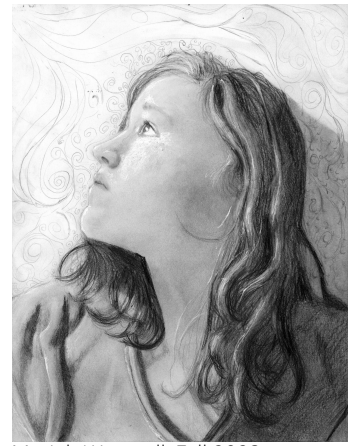
Xintang Wang, Fall 2023



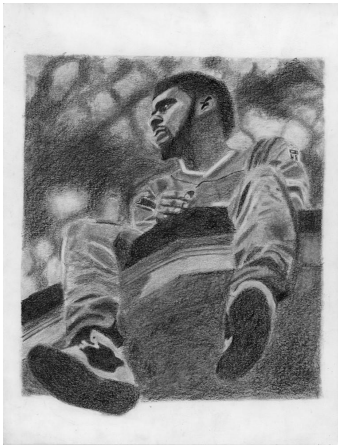
Chloe Taylor, Fall 2023



Arik Arik, Fall 2023



Mariah Wentzell, Fall 2023



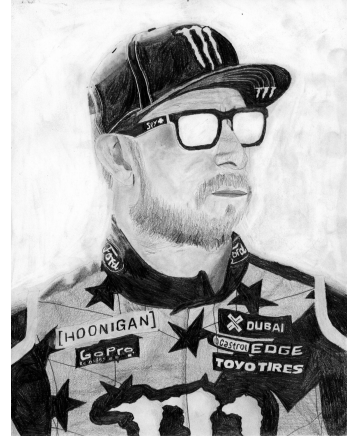
Ahsan Amir, Fall 2023



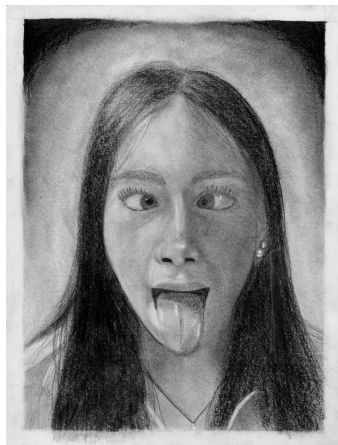
Olivia Woodill, Fall 2023



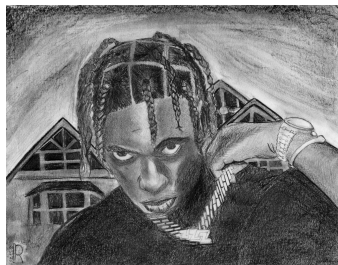
Matt Inkpen, Fall 2023



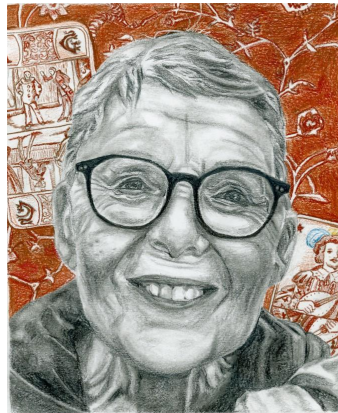
Carter Jecks, Fall 2023



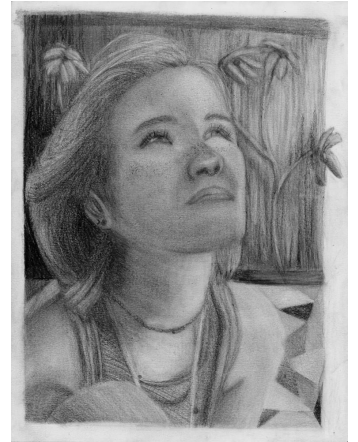
Mya Rimmer, Fall 2023



Mya Honey, Fall 2023



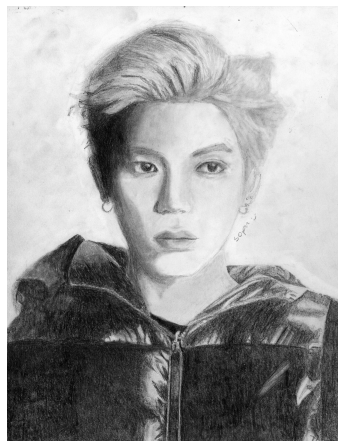
Gaelle Bousquet, Fall 2023



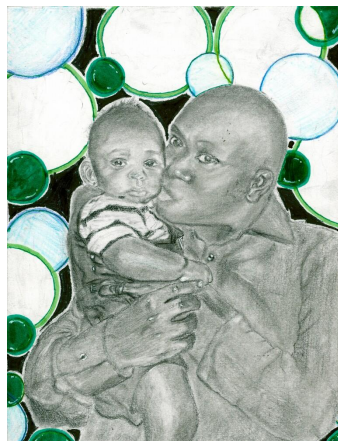
Lily Campbell, Fall 2023



Emmy Bickerton, Fall 2023



Sophia Rogers, Fall 2023



Opemipo Ajetomobi, Spring 2024



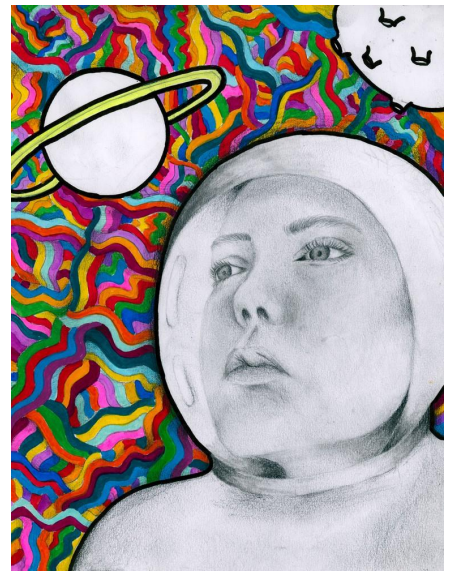
Joshua Richardson, Spring 2024



Mica Paul, Spring 2023



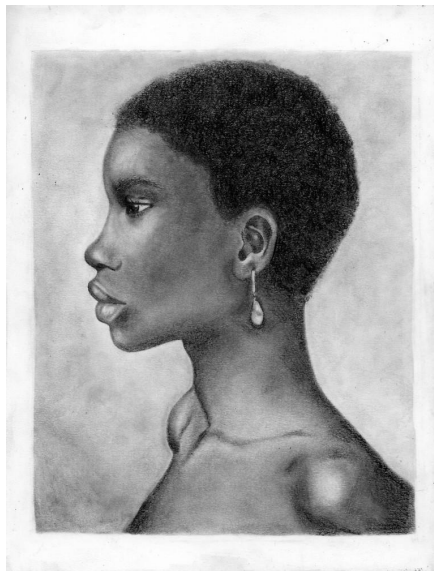
Max Seale, Spring 2023



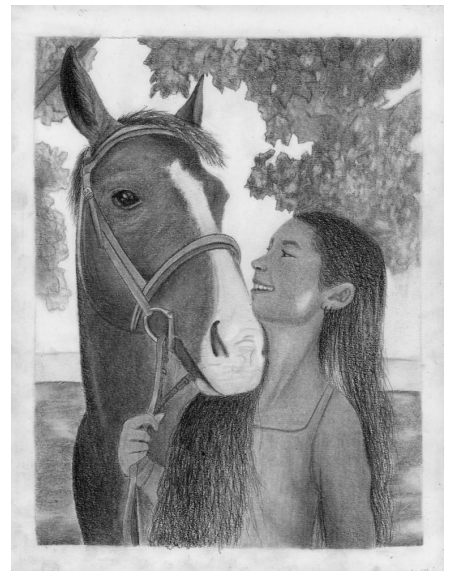
Sophia Falle, Spring 2023



Reid Gillis, Spring 2023



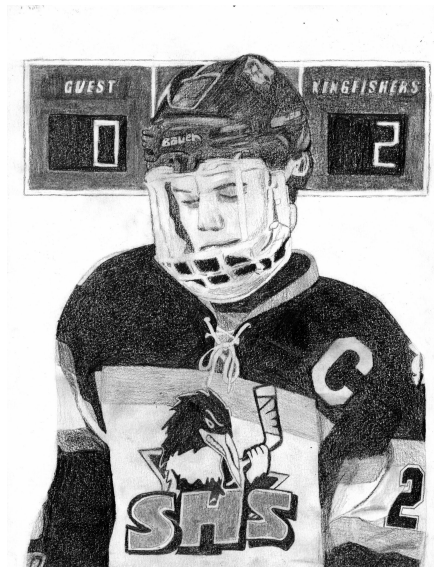
Johnylah James, Spring 2023



Elle Langley, Spring 2023



Lexy Berry, Spring 2023



Alexa Maillet, Spring 2023



Andel Brown, Fall 2023

Skill builder - Draw a Hand

Mjenzi wa ujuzi - Chora Mkono

Much of drawing is learning how to forget your mental picture of something and instead focus on the visual properties (such as **line, shading, proportion, and texture**) that you see.

Sehemu kubwa ya kuchora ni kujifunza jinsi ya kusahau picha yako akilini ya kitu na badala yake kuzingatia sifa za kuona (kama vile mstari, utiaji kivuli, uwiano, na umbile) unaoona.

Draw a hand with as much detail as possible, but **without looking at your hand, or anyone else's.**
Chora mkono kwa maelezo mengi iwezekanavyo, lakini bila kuangalia mkono wako, au mtu mwingine yeyote.

Now draw your hand with as much detail as possible, but you are **allowed to look** at it this time.

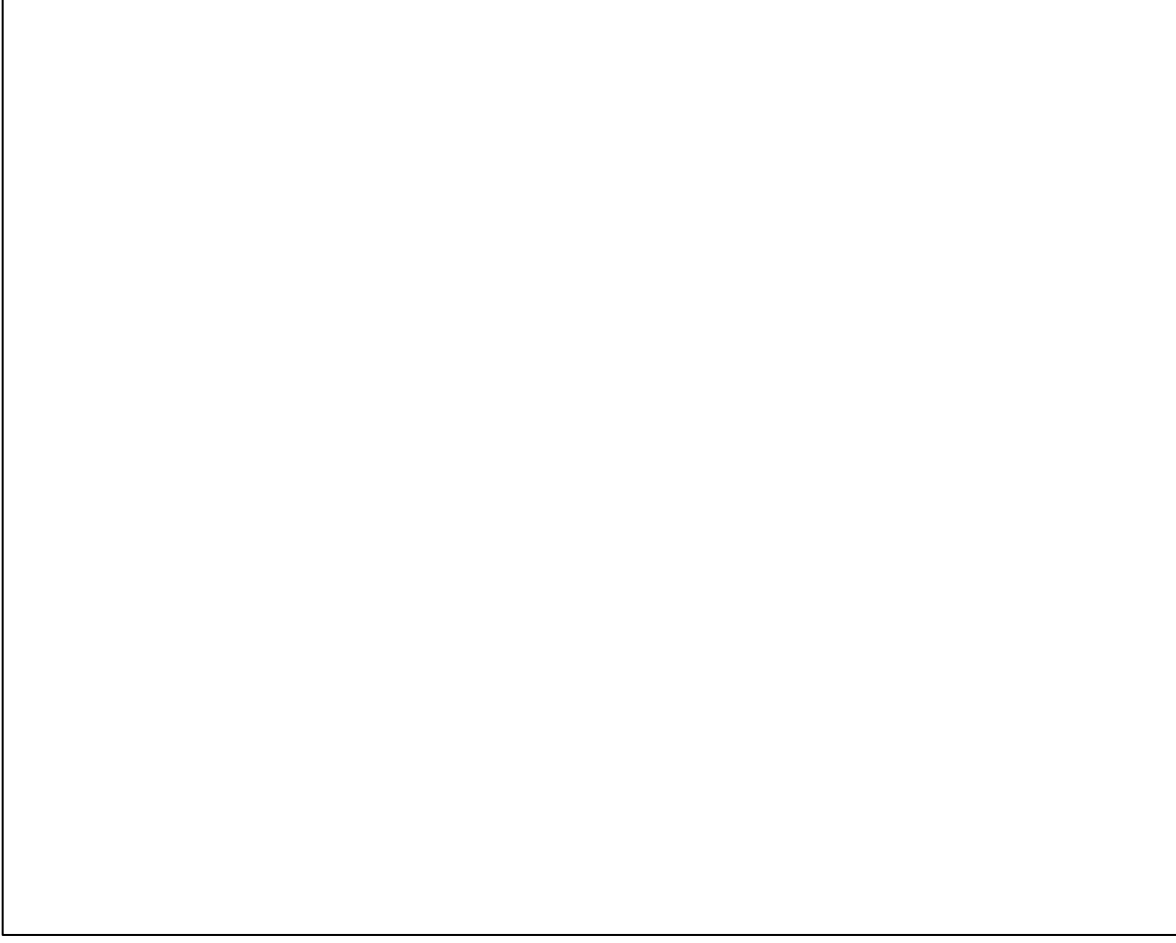
Sasa chora mkono wako kwa maelezo mengi iwezekanavyo, lakini unaruhusiwa kuiangalia wakati huu.

Drawing basics: Learning how to see — Part One

Kuchora misingi: Kujifunza jinsi ya kuona - Sehemu ya Kwanza

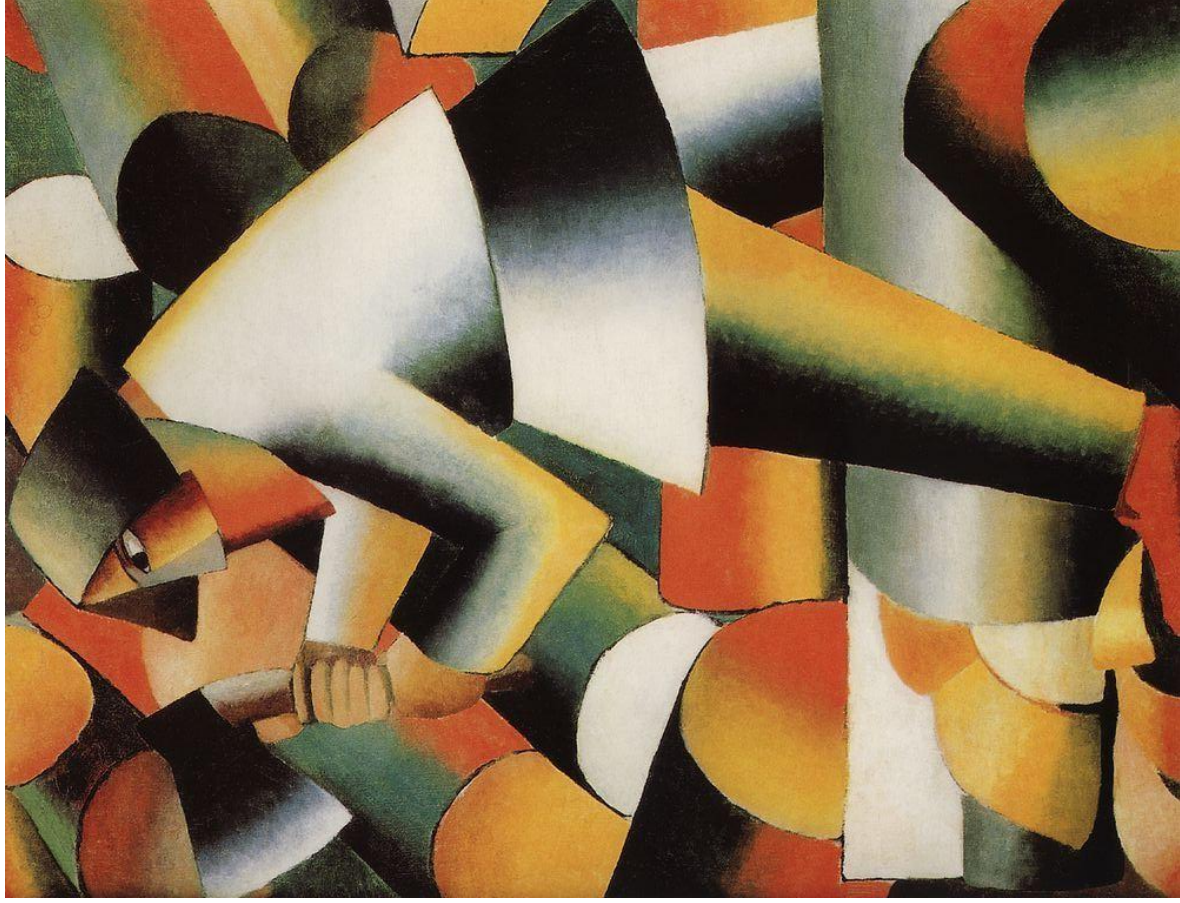


Pablo Picasso, **Portrait of Igor Stravinsky**, 1920
Pablo Picasso, Picha ya Igor Stravinsky, 1920



Redraw this picture as carefully as you can, focusing on detail. Capture the bumps, angles, curves, and lengths. Shapes & sizes will be distorted. *Chora picha hii upya kwa uangalifu uwezavyo, ukizingatia undaniNasa matuta, pembe, mikunjo na urefu. Maumbo na ukubwa vitapotoshwa.*

Drawing basics: Angles and basic shading
Kuchora misingi: Angles na shading msingi



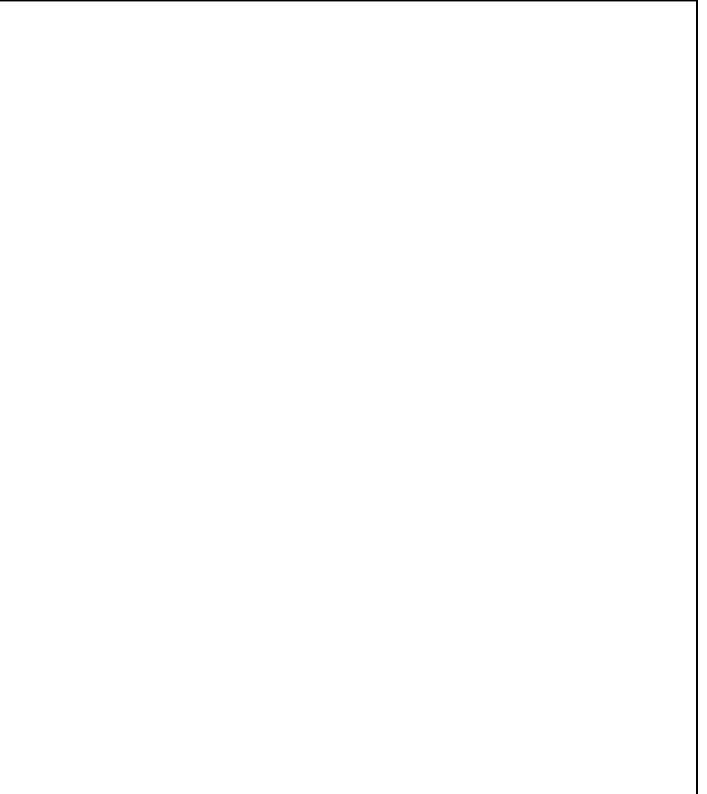
Kazimir Malevich, **Woodcutter**, 1912-13
Kazimir Malevich, Mtema kuni, 1912-1913



Redraw this picture as carefully as you can, focusing on angles and shading. Capture the shapes and aim for clean, smooth shading.
Chora picha hii upya kwa uangalifu uwezavyo, ukizingatia pembe na kivuliNasa maumbo na ulenga kuweka kivuli safi na laini.

Drawing basics: A shading reference for pears

Misingi ya kuchora: Rejeleo la kivuli kwa pears



Realistic shading comes from careful observation. Choose one of these pears and draw it. Notice how the shadow changes from light to dark as it goes across the surface of the pear. Shade in the stem, the details of the surface of the skin, the darkness of the background. Go slowly so that you can observe the visual characteristics carefully.

Kivuli cha kweli hutoka kwa uchunguzi wa uangalifu Chagua mojawapo ya peari hizi na uichore. Angalia jinsi kivuli kinavyobadilika kutoka mwanga hadi giza kinapovuka uso wa peari. Kivuli kwenye shina, maelezo ya uso wa ngozi, giza la nyuma. Nenda polepole ili uweze kutazama sifa za kuona kwa uangalifu.

Choose one picture to do well. Remember that it is better to go slowly and observe carefully that speed through and finish quickly.

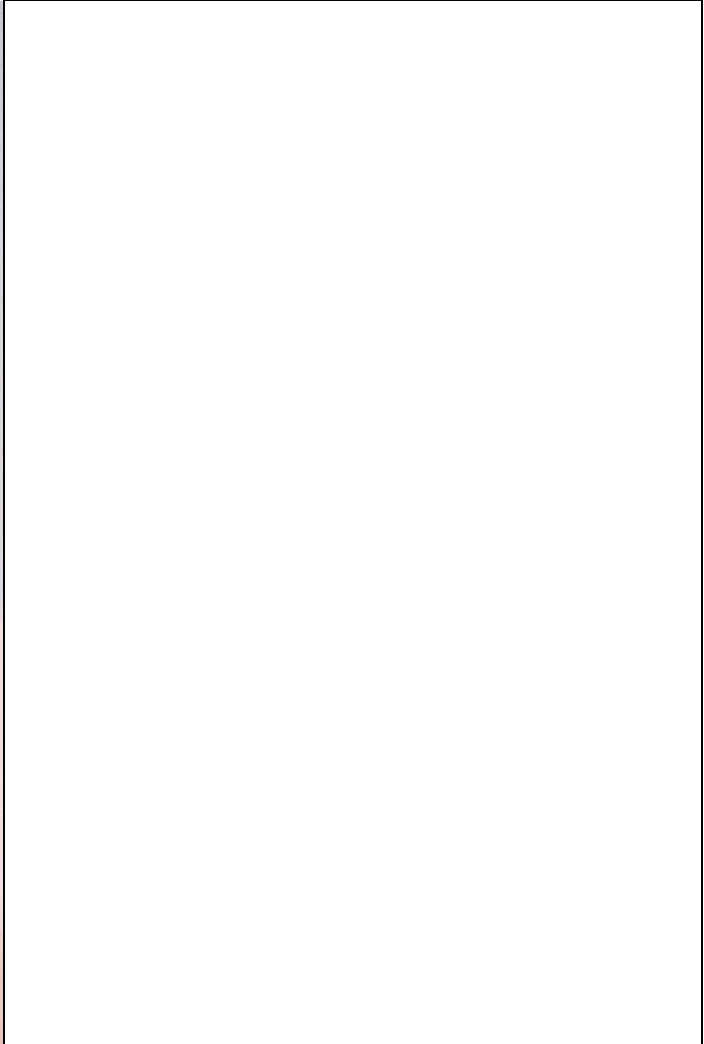
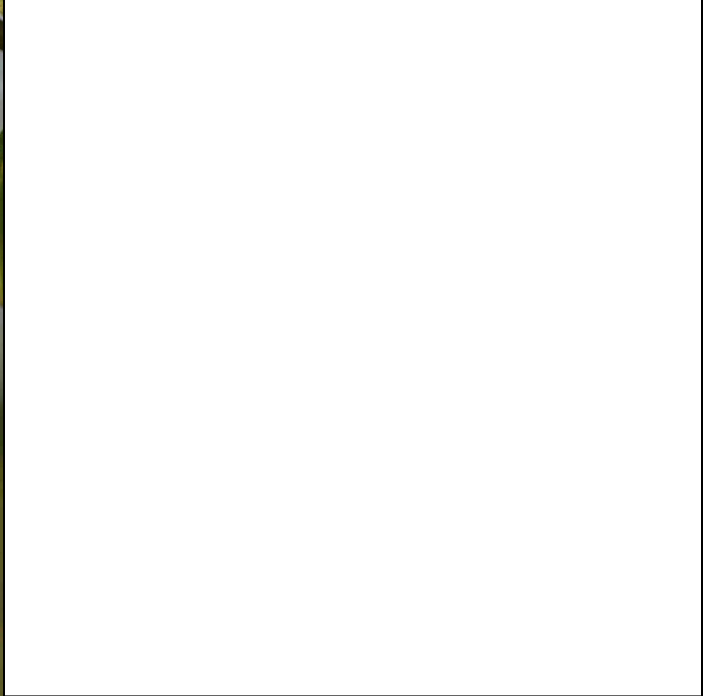
Chagua picha moja ili kufanya vizuri Kumbuka kwamba ni bora kwenda polepole na kuchunguza kwa makini kasi hiyo na kumaliza haraka.

Take your time: you are training your brain to observe like an artist.

Chukua wakati wako: unafundisha ubongo wako kutazama kama msanii.

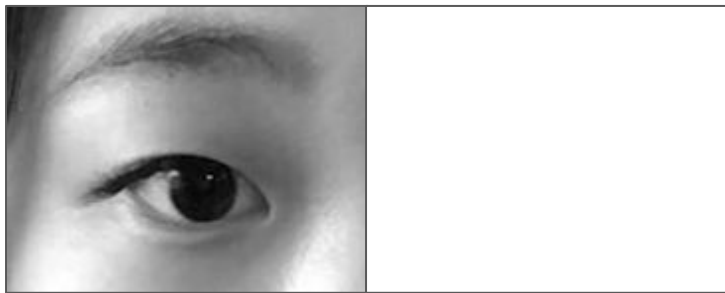
Drawing basics: A shading reference for pears

Misingi ya kuchora: Rejeleo la kivuli kwa pears



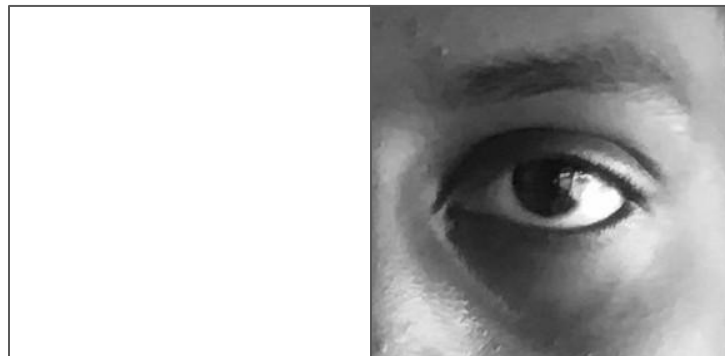
Skill builder: **Parts of the face**

Mjenzi wa ujuzi: Sehemu za uso



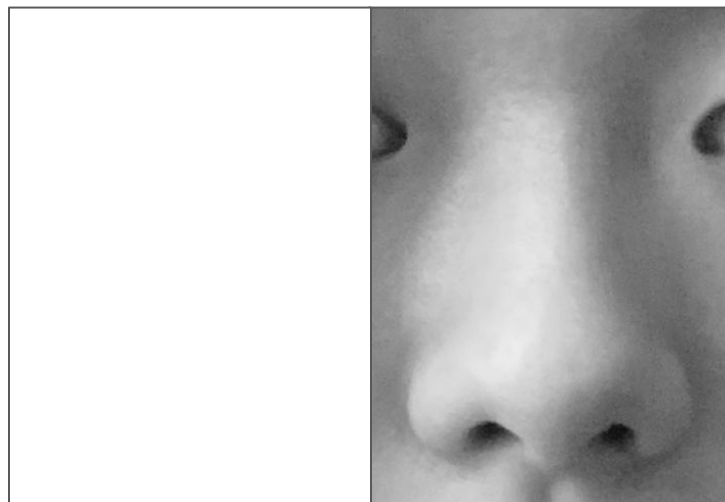
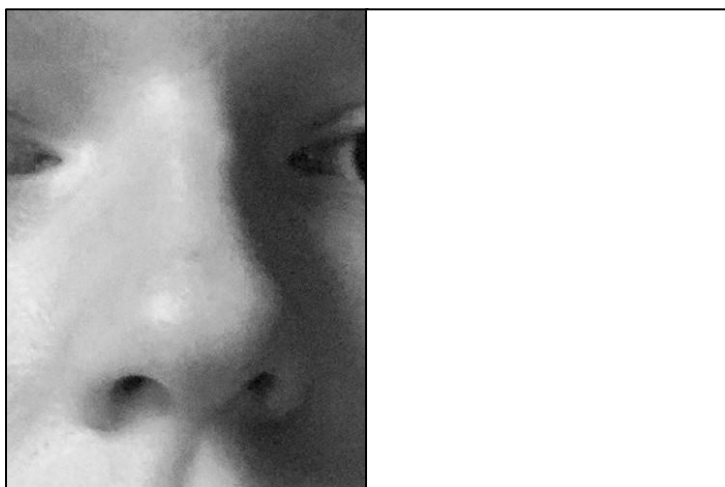
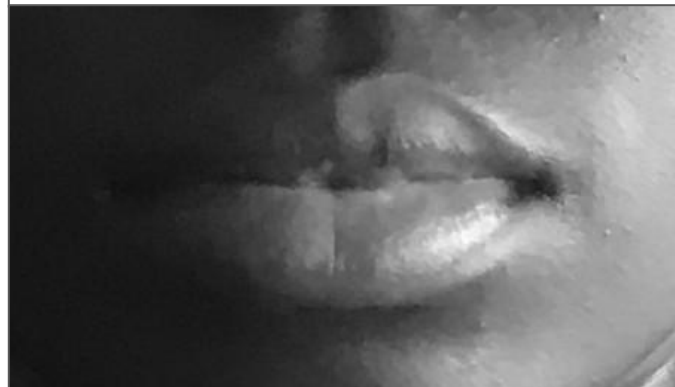
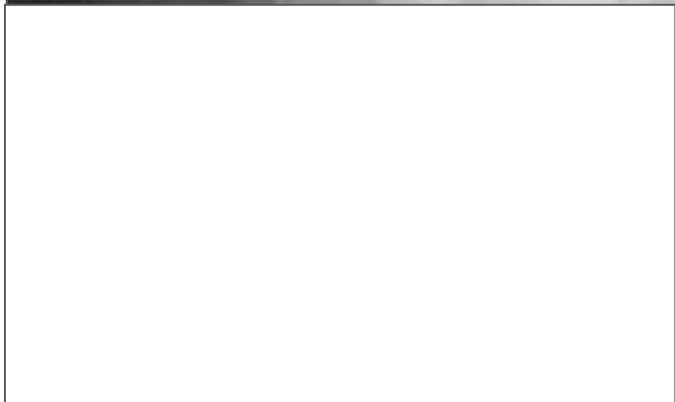
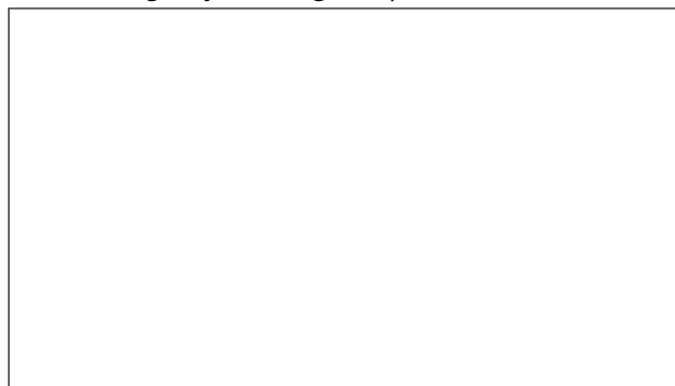
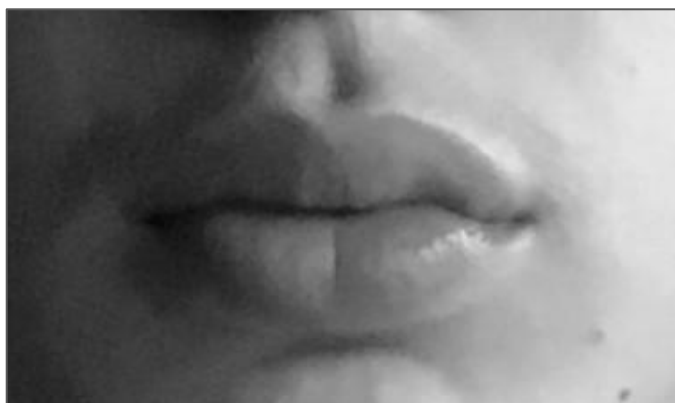
Draw each part of the face in the empty rectangles.

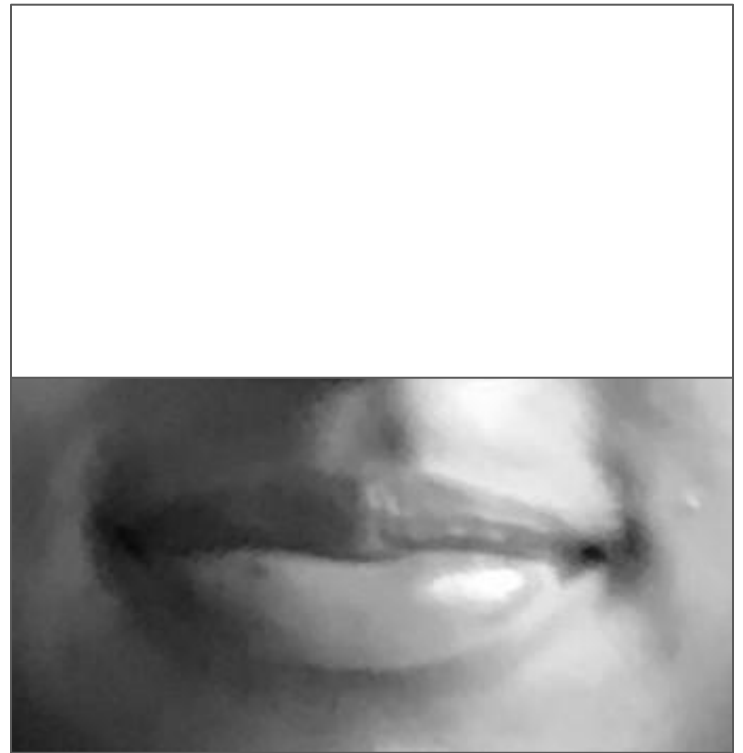
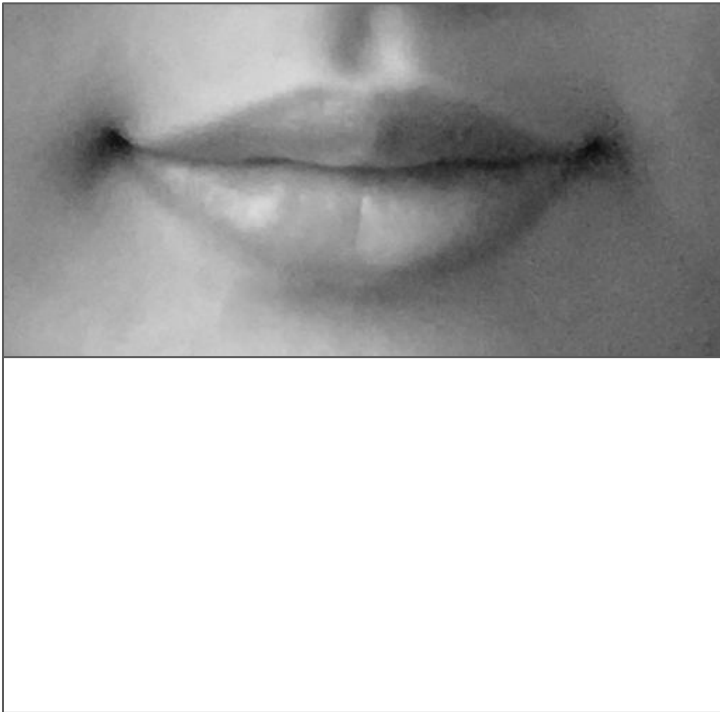
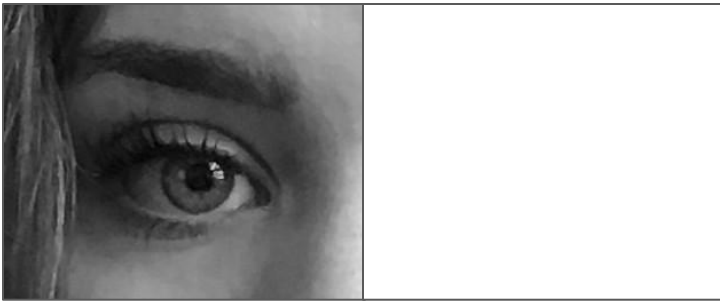
Chora kila sehemu ya uso kwenye mistatili tupu.



Start by **outlining** the major parts **very lightly**. Use a light grid, if you like.

Anza kwa kubainisha sehemu kuu kwa wepesi sana Tumia gridi ya mwanga, ukipenda.



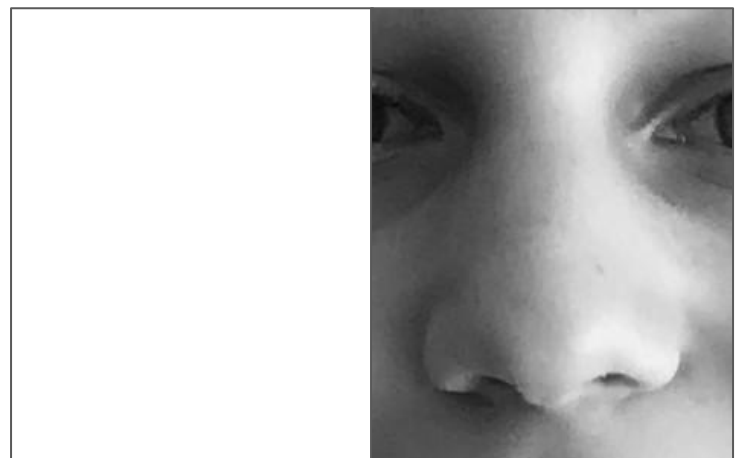
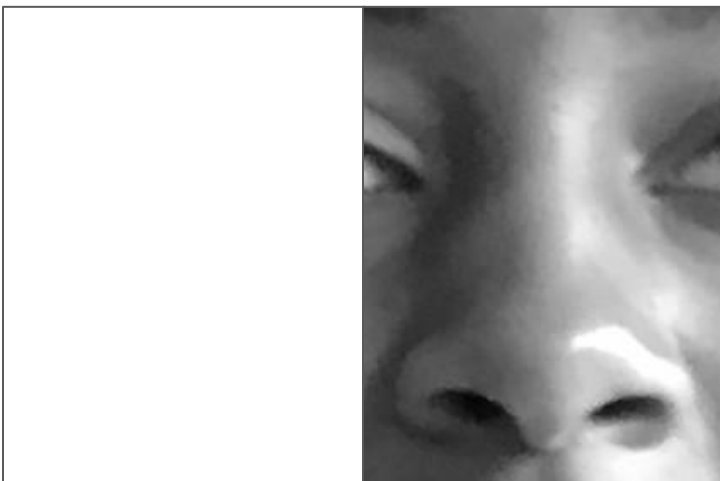


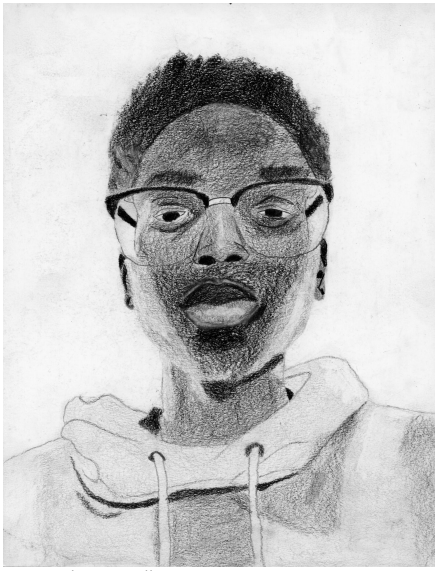
When your drawing is finished, there should **not be any outlines**. Remember that photographs capture the world by recording patterns and shapes of light and dark.

Mchoro wako ukikamilika, kusiwe na muhtasari wowote. Kumbuka kwamba picha hunasa ulimwengu kwa kurekodi muundo na maumbo ya mwanga na giza.

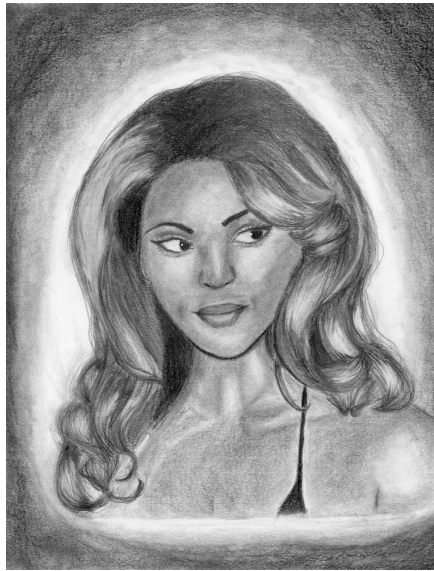
Build up the darkness in **several layers** in order to make things black enough. Use your blender at **the very end**. If possible, do all of the smoothing carefully with your pencil.

Jenga giza katika tabaka kadhaa ili kufanya mambo kuwa nyeusi ya kutosha. Tumia kichanganya chako mwisho kabisa. Ikiwezekana, fanya laini zote kwa uangalifu na penseli yako.

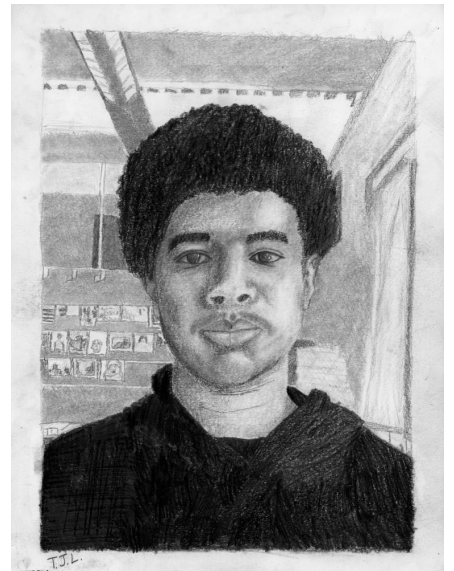




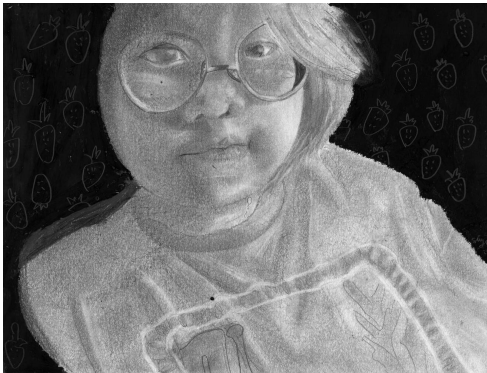
Lena Ubani, Fall 2022



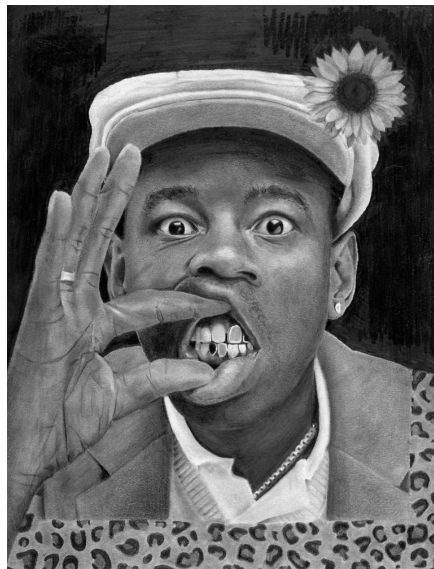
Erin Kells, Fall 2022



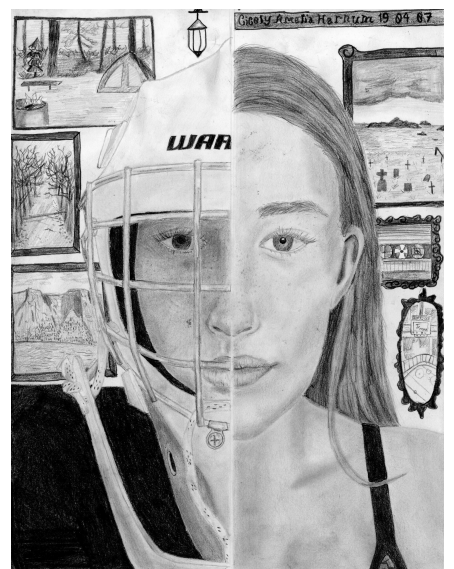
Tyler Lafitte, Fall 2022



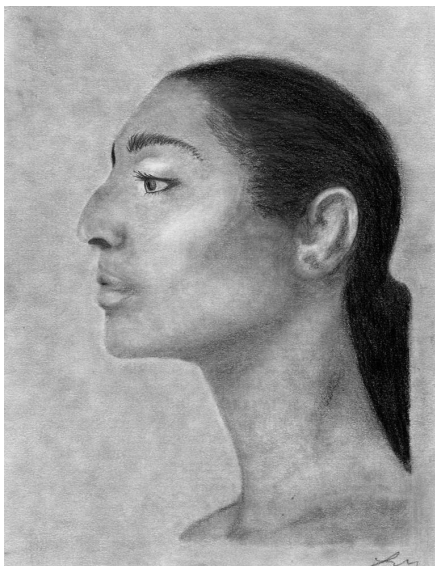
Siyun Lee, Fall 2022



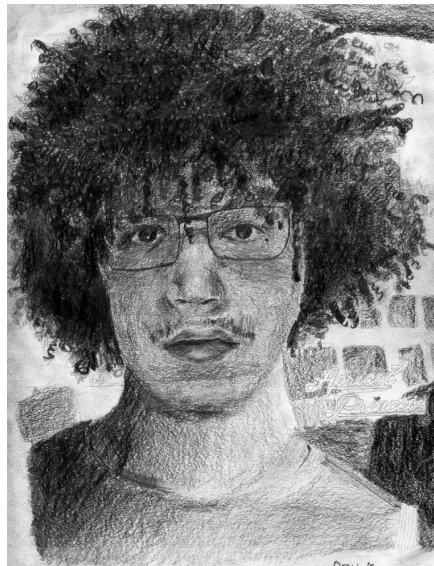
Parker Smith, Fall 2022



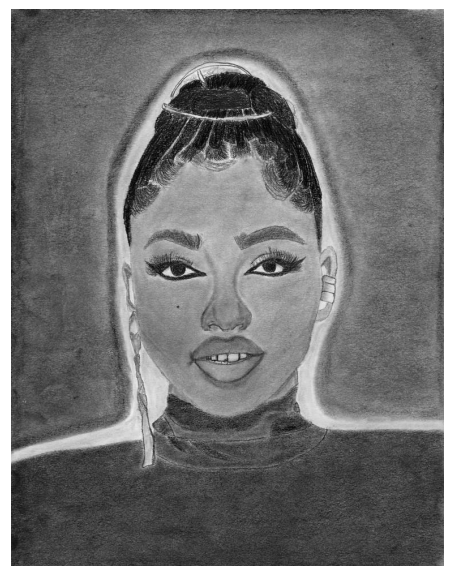
Cecily Harnum, Fall 2022



Leelah Makhoul, Fall 2022

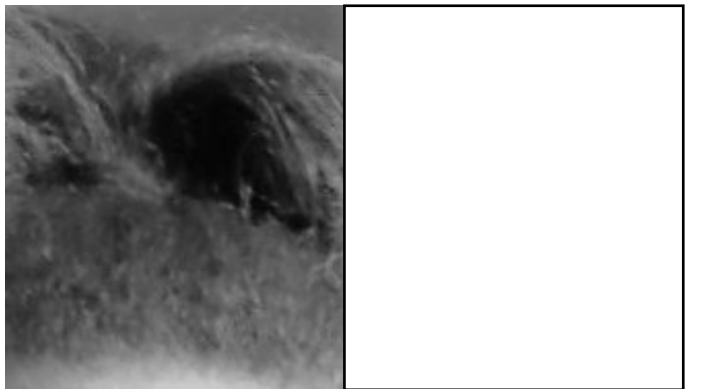
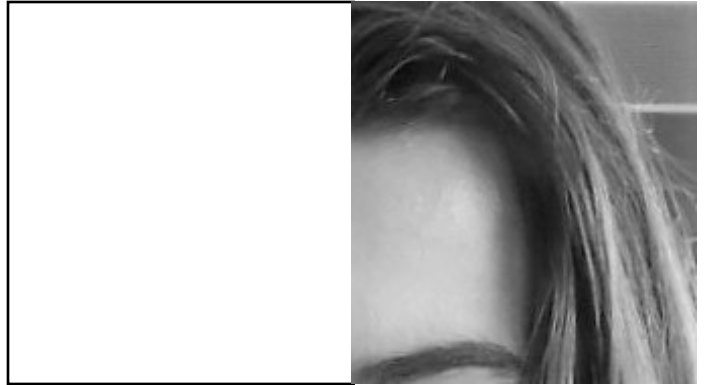


Drew Gooding, Fall 2022

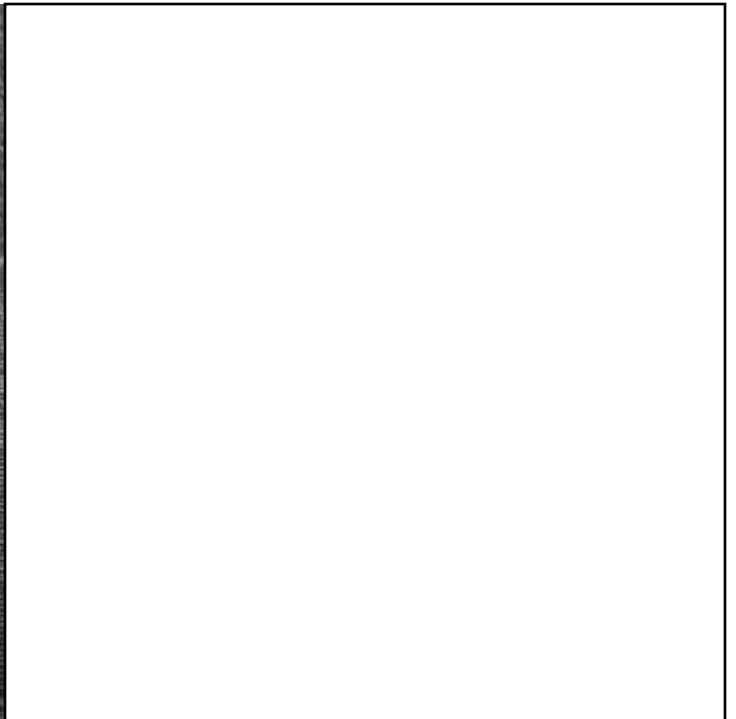
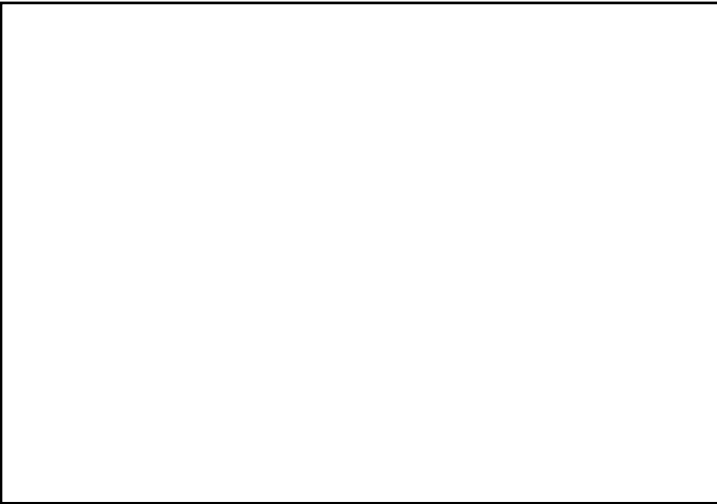
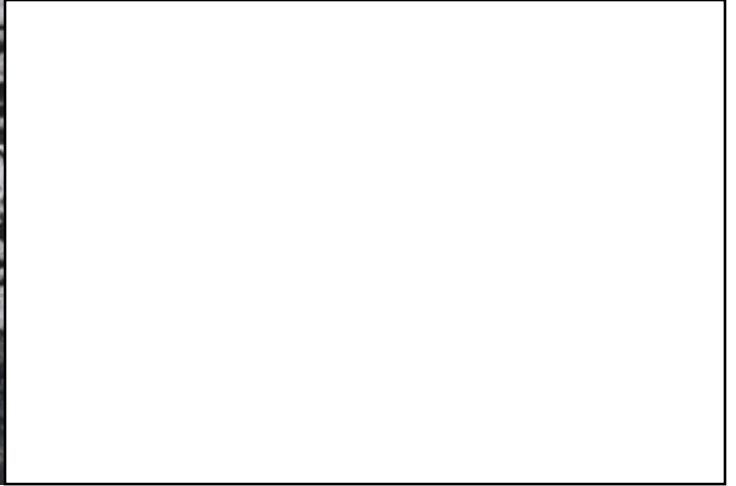


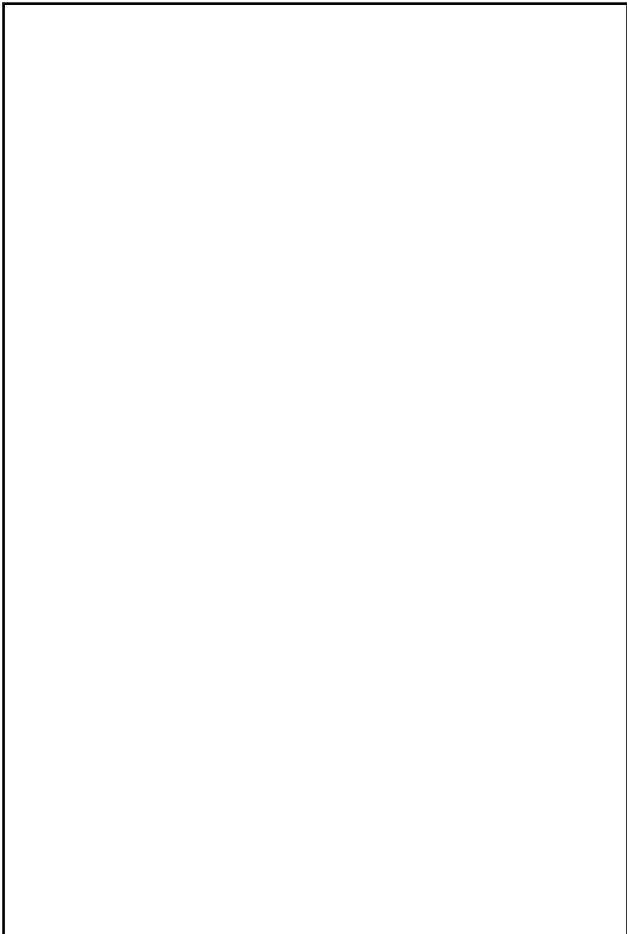
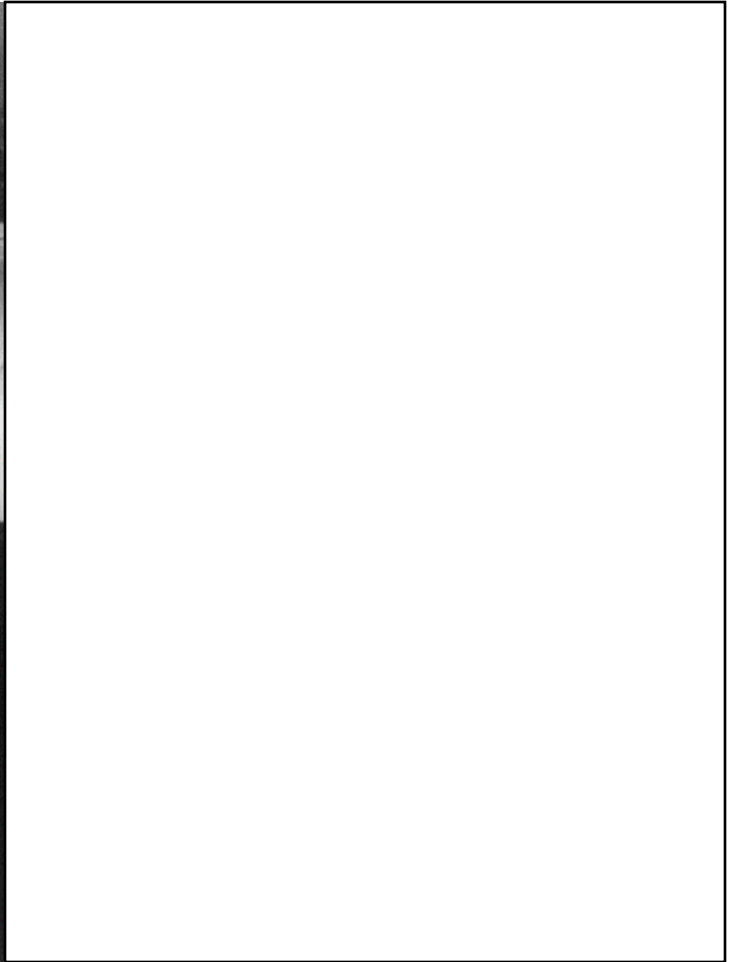
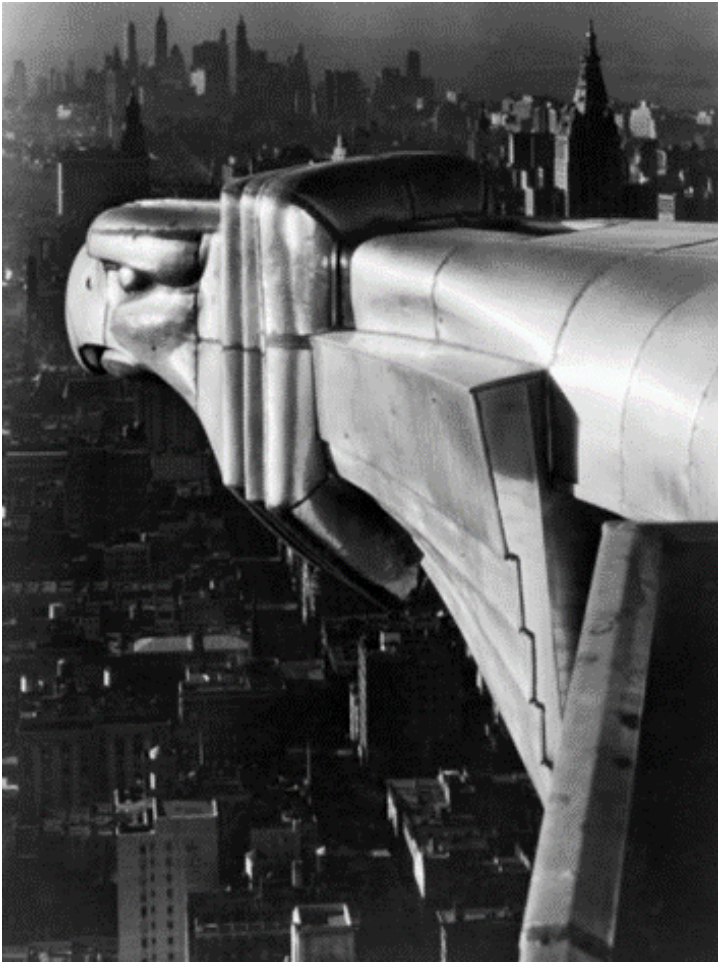
Kokheb Tesfatsion, Spring 2023

Portraiture — Shading hair textures



Portraiture — Shading and proportion



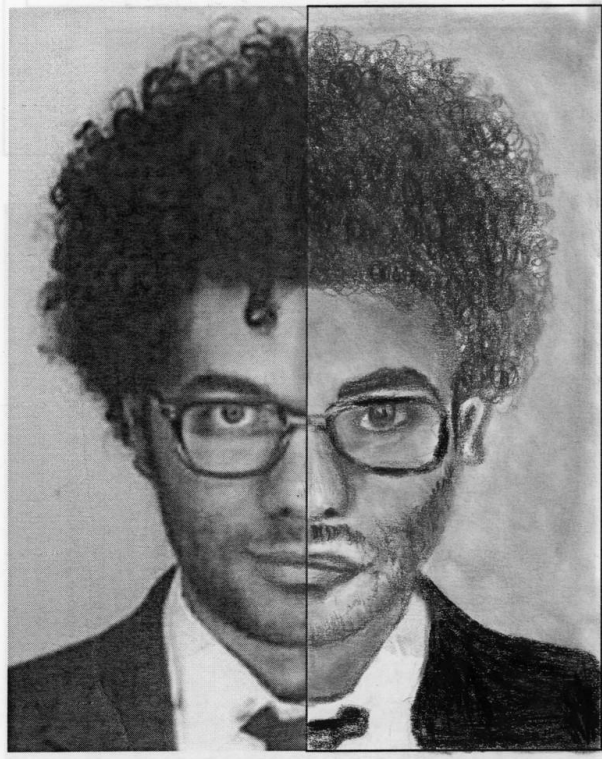
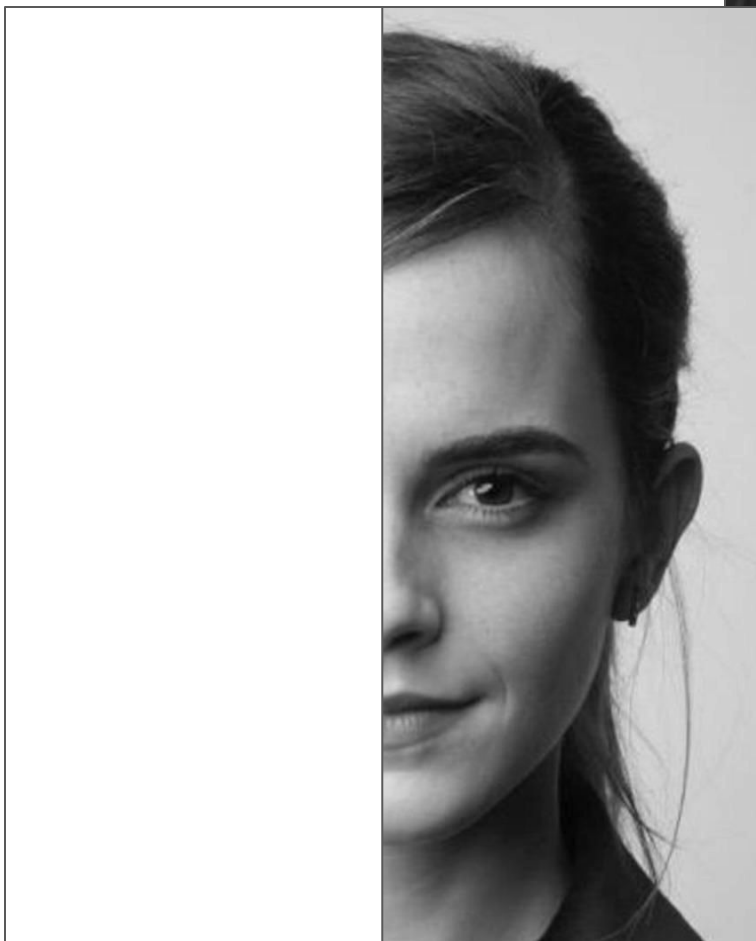
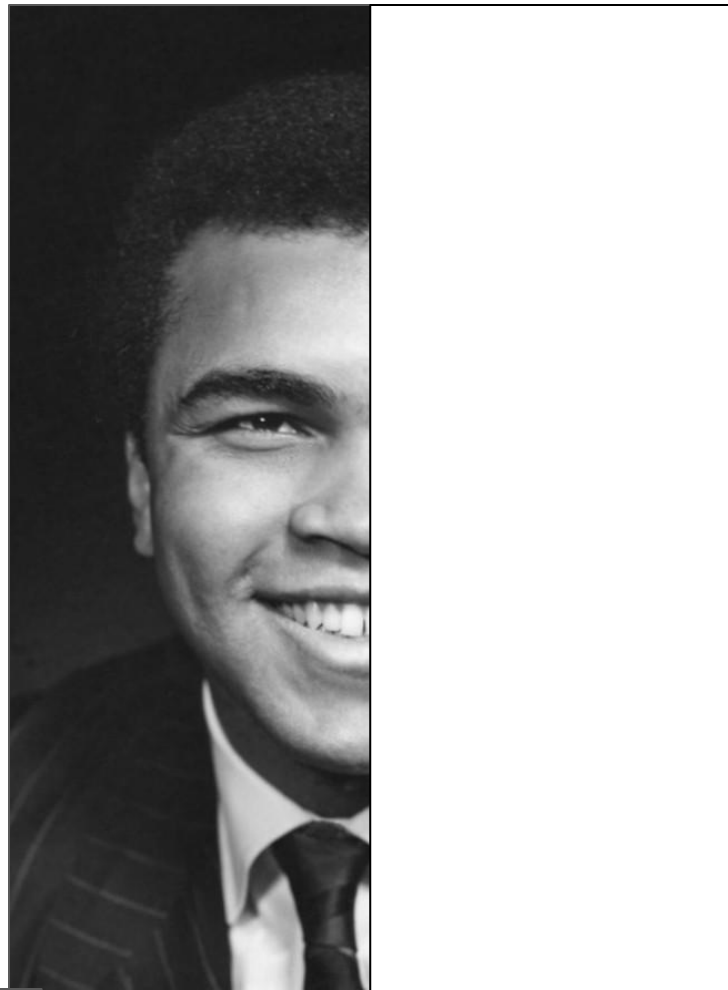


Skill builder

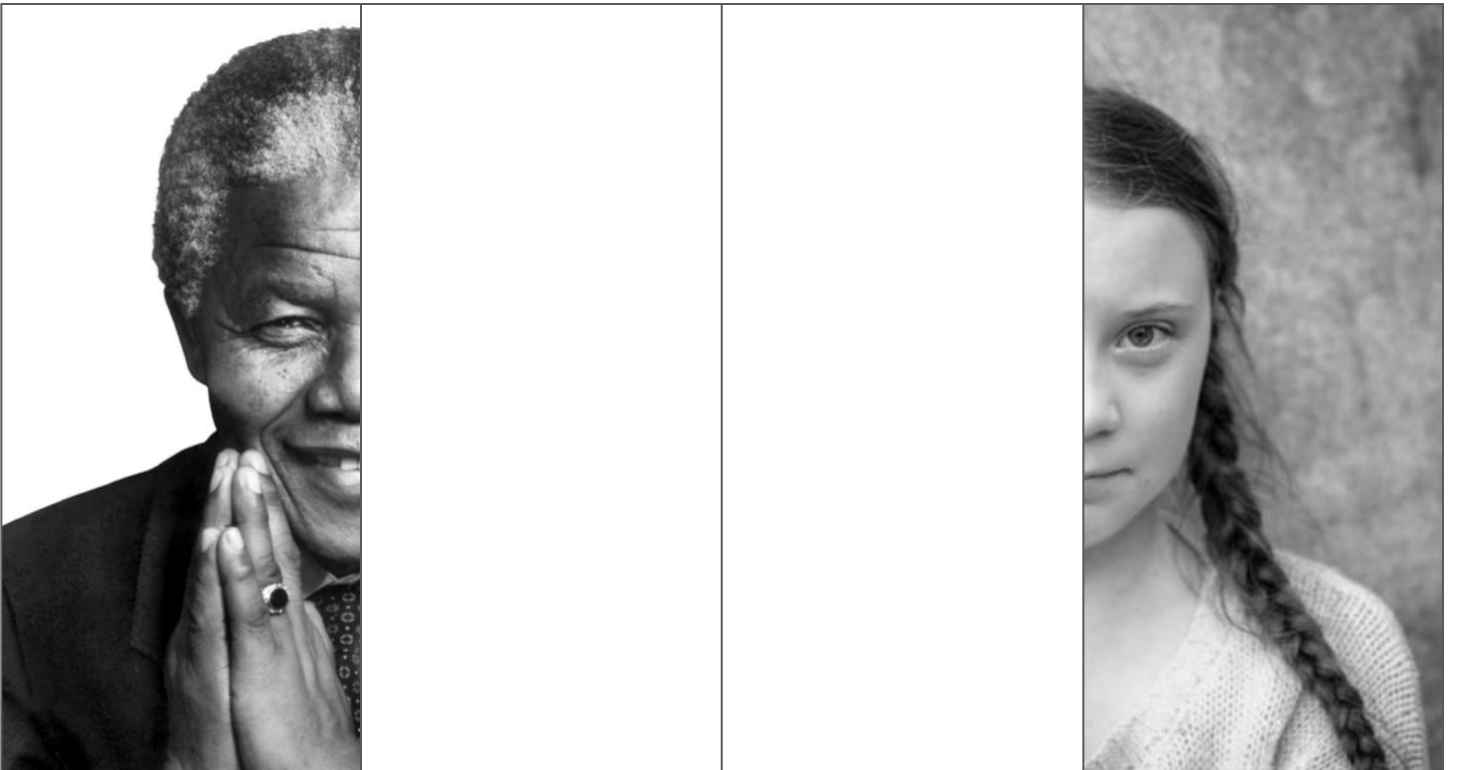
Half portraits

Put it all together. Choose one portrait to complete. You can finish by copying, or flipping it like a mirror.

Or, find a picture of someone else and draw half of their face instead.



Heny Patel, Spring 2019



Creativity — Brainstorming practice I

Ubunifu - uchangiaji mazoezi I

Creativity can be learned. The biggest mistake for beginners is trying to keep all of your ideas in your head. You are going to practise listing a large number of ideas in order to improve your creative skills.

Ubunifu inaweza kujifunza. Kosa kubwa kwa Kompyuta ni kujaribu kuweka mawazo yako yote katika kichwa yako. Wewe ni kwenda kufanya mazoezi orodha idadi kubwa ya mawazo ili kuboresha ujuzi wako ubunifu.

- You will improve your ability to generate a large number of ideas.
Wewe kuboresha uwezo wako wa kuzalisha idadi kubwa ya mawazo.
- You will improve your ability to suspend judgement until after your idea is recorded. Most people stop good ideas while they are still in their mind.
Wewe kuboresha uwezo wako wa kusimamisha hukumu mpaka baada wazo lako ni kumbukumbu. Watu wengi kuacha mawazo mazuri wakati wakiwa bado katika akili zao.
- You will improve your ability to intentionally seek out unusual or specific ideas related to a topic.
Wewe kuboresha uwezo wako wa makusudi kutafuta mawazo ya kawaida au maalum kuhusiana na mada.

Please choose a topic: Tafadhali kuchagua mada:

sports *michezo* movies *sinema* music *muziki* games *michezo* fashion *mtindo* animals *wanyama*

When you are finished, please count the number of ideas you generated: _____

Ukimaliza, tafadhali kuhesabu idadi ya mawazo wewe yanayotokana:

Creativity — Brainstorming practice II

Ubunifu - uchangiaji mazoezi II

Creativity can be learned. The biggest mistake for beginners is trying to keep all of your ideas in your head. You are going to practise listing a large number of ideas in order to improve your creative skills.

Ubunifu inaweza kujifunza. *Kosa kubwa kwa Kompyuta ni kujaribu kuweka mawazo yako yote katika kichwa yako. Wewe ni kwenda kufanya mazoezi orodha idadi kubwa ya mawazo ili kuboresha ujuzi wako ubunifu.*

- You will improve your ability to generate a large number of ideas.
Wewe kuboresha uwezo wako wa kuzalisha idadi kubwa ya mawazo.
- You will improve your ability to suspend judgement until after your idea is recorded. Most people stop good ideas while they are still in their mind.
Wewe kuboresha uwezo wako wa kusimamisha hukumu mpaka baada wazo lako ni kumbukumbu. Watu wengi kuacha mawazo mazuri wakati wakiwa bado katika akili zao.
- You will improve your ability to intentionally seek out unusual or specific ideas related to a topic.
Wewe kuboresha uwezo wako wa makusudi kutafuta mawazo ya kawaida au maalum kuhusiana na mada.

Please choose a topic: *Tafadhali kuchagua mada:*

- things that make you different than others *vitu vinavyokufanya tofauti na wengine*
 things that irritate you *mambo ambayo kuiudhi wewe* things you love *mambo upendo*

When you are finished, please count the number of ideas you generated: _____

Ukimaliza, tafadhali kuhesabu idadi ya mawazo wewe yanayotokana:

After counting, please draw a **circle or rectangle** around your most interesting ideas.

Baada kuhesabu, tafadhali kuteka mduara au mstatili karibu mawazo yako ya kuvutia zaidi.

Developing an idea for your portrait

Kukuza wazo la picha yako

Who could your portrait be about?

Je, picha yako inaweza kuwa kuhusu nani?

You will like your portrait more if you have many ideas to choose from.

Utapenda picha yako zaidi ikiwa una mawazo mengi ya kuchagua

Use whatever creativity techniques help you come up with the best and most ideas.

Tumia mbinu zozote za ubunifu kukusaidia kupata mawazo bora na mengi zaidi

You can list ideas, or link them, or make an idea cloud, a web-map, tell a story, or sketch.

Unaweza kuorodhesha mawazo, au kuyaunganisha, au kufanya wazo kuwa wingu, ramani ya wavuti, kusimulia hadithi, au mchoro.

What could they be doing?

Je, wanaweza kuwa wanafanya nini?

Where could they be?

Wangeweza kuwa wapi?

Next class, please circle your **two best** people, two best actions, and two best backgrounds.

Darasa linalofuata, tafadhali duara watu wako wawili bora, vitendo viwili bora, na asili mbili bora.

Self-portrait: Mid-project feedback to students

Kitabu cha kujitolea: Maoni ya katikati ya mradi kwa wanafunzi

This project will be evaluated according to three general criteria. In order to help you do your best, here is some feedback with suggestions about how to improve your drawing. I have only chosen what I think are the most important pieces of advice for you. If these suggestions are unclear, please ask me or a friend to give you more help.

Mradi huu tathmini kulingana na vigezo vitatu kwa jumla. Ili kukusaidia kufanya bora yako, hapa ni baadhi ya maoni na mapendekezo juu ya namna ya kuboresha picha yako. Mimi tu waliochaguliwa nini Nadhani ni vipande vya muhimu ya ushauri kwa ajili yenu. Kama mapendekezo hayo ni wazi, tafadhali uliza mimi au rafiki kukupa msaada zaidi.

Proportion and detail - Upeo na maelezo

Proportion is the name of the skill where you accurately portray shapes and sizes.

Uwezo ni jina la ujuzi ambapo unaonyesha kwa usahihi maumbo na ukubwa.

- Observe closely.** Keep looking at your photograph. Try to forget what you are looking at, and focus on the component lines and shapes.

***Angalia kwa karibu.** Endelea kuangalia picha yako. Jaribu kusahau kile unachokiangalia, na uzingatia mistari ya sehemu na maumbo.*

- Look for missing details.** Look for small things that you may have overlooked: small bits of your hair, wrinkles in your clothing, small differences in the background, and so on.

***Angalia maelezo ya kukosa.** Angalia vitu vidogo ambavyo huenda umepuuza: vidogo vidogo vya nywele zako, kasoro katika nguo zako, tofauti ndogo nyuma, na kadhalika.*

- Start drawing the other half of your face.** If you develop one side of the face too fully, it will be hard to match it up with the other side.

***Kuanza kuchora nusu nyingine ya uso wako.** Ikiwa unaendeleza upande mmoja wa uso pia kikamilifu, itakuwa ngumu kuifanana na upande mwingine.*

- Measure carefully.** Use a grid, rulers, or slips of paper to guide where you should place things.

***Pima kwa makini.** Tumia gridi, watawala, au vipande vya karatasi ili kuongoza mahali unapaswa kuweka vitu.*

- Observe the shapes of your shadows.** The shapes of the parts of the face are good, but the shapes of the shadows are off. Take a closer look at the shapes and sizes of the light and dark areas.

***Angalia maumbo ya vivuli vyako.** Maumbo ya sehemu ya uso ni nzuri, lakini maumbo ya vivuli hayaondolewa. Kuangalia kwa undani maumbo na ukubwa wa maeneo ya mwanga na giza.*

- Consider changes in texture.** Hair needs a different kind of drawing than cloth, skin, or fuzzy shadows. Try to capture the texture of the different things you are drawing.

***Fikiria mabadiliko katika texture.** Nywele zinahitaji aina tofauti ya kuchora kuliko kitambaa, ngozi, au vivuli visivyofaa. Jaribu kukamata texture ya vitu tofauti unachochora.*

Shading - Shading

Shading is using light and dark to draw. It is an easy way to make things look realistic and three dimensional.

Shading ni kutumia mwanga na giza kuteka. Ni njia rahisi ya kufanya mambo kuangalia kweli na tatu dimensional.

- Lighten your outlines.** Outlines are essential to getting proportions correct, but they should disappear after you start shading.

***Eleza machapisho yako.** Machapisho ni muhimu ili kupata kiwango sahihi, lakini wanapaswa kutoweka baada ya kuanza shading.*

- Darken your darks.** Doing so will increase the overall impact of your drawing, and may help it pop.

***Giza darks yako.** Kufanya hivyo kuongeza matokeo ya jumla ya kuchora yako, na itasaidia ni pop.*

- Add tone to your lights.** Leaving areas white tends to leave the impression that your artwork is unfinished. Instead, look for light shades of grey you can add instead.
Ongeza toni kwenye taa zako. Kuacha maeneo nyeupe huelekea kuacha hisia zako kuwa hazijafanywa. Badala yake, angalia kivuli cha kivuli cha kijivu unaweza kuongeza badala yake.
- Work on smoothness.** Build up your greys by stacking layers of alternating line directions, use lines with overlapping lines (no white gaps), or use a blending stump.
Kazi ya ustawi. Kujenga grays yako kwa kuweka makundi ya mwelekeo wa mstari mbadala, kutumia mistari na mistari inayoingiliana (hakuna punguzo nyeupe), au kutumia shina ya kuchanganya.
- Work on blending.** Your shadows are sometimes going abruptly from light to dark, with few or no middle greys. Add greys to the middle areas until you end up with smooth blends instead of sudden jumps.
Kazi ya kuchanganya. Vivuli yako wakati mwingine huenda kwa ghafla kutoka kwenye mwanga mpaka giza, na grays chache au hakuna katikati. Ongeza grays kwenye maeneo ya kati mpaka ufike na mchanganyiko wa laini badala ya kuruka ghafla.
- Start shading your background.** Once you shade in your background, it changes the balance of greys and forces you to reshade the rest of your portrait. If you start shading your background early it will save you time and frustration.
Anza shading background yako. Mara baada ya kivuli katika historia yako, inabadilisha uwiano wa grays na majeshi ili upya tena picha yako yote. Ikiwa unapoanza shading background yako mapema itakuokoa muda na kuchanganyikiwa.
- Look carefully at the different greys in your hair.** You can get basic hair texture by creating lines that flow along the length. However, it works even better when you replicate the pattern of light and dark of the different strands. It takes more time, but the impact is many times stronger.
Angalia kwa makini grays tofauti katika nywele zako. Unaweza kupata texture ya nywele za msingi kwa kuunda mistari ambayo inapita katikati. Hata hivyo, inafanya kazi bora zaidi wakati unapoiga mfano wa mwanga na giza wa vipande tofauti. Inachukua muda zaidi, lakini athari mara nyingi imara.
- Watch for sharp vs. fuzzy edges.** Sometimes blending goes quickly from light to dark, and sometimes it stretches out over a long distance. Reobserve your photo to see where you should do which one.
Angalia kwa mipaka mkali na isiyo na futi. Wakati mwingine kuchanganya huenda haraka kutoka mwanga hadi giza, na wakati mwingine hutembea nje ya umbali mrefu. Pata picha yako ili uone mahali unapaswa kufanya ambayo moja.

Composition - Muundo

Composition is the overall arrangement and completeness of your artwork.

Muundo ni utaratibu wa jumla na ukamilifu wa mchoro wako.

- You have the option of leaving out the background if you wish.**
Una chaguo la kuacha background ikiwa unataka.
- Add a background.** A background puts a person or object in a particular place, real or imaginary. Compared to drawings without backgrounds, your artwork may look simple and incomplete.
Ongeza background. Alama huweka mtu au kitu mahali fulani, halisi au ya kufikiri. Ikilinganishwa na mchoro bila asili, mchoro wako unaweza kuonekana rahisi na usio kamili.
- Start shading your background.** You have some lines in there, but it lacks substance in comparison to the rest of your drawing.
Anza shading background yako. Una mistari fulani huko, lakini haipungukani kwa kulinganisha na picha yako yote ya kuchora.
- Start drawing the other half of your face.** If you develop one side of the face too fully, it will be hard to match it up with the other side.
Kuanza kuchora nusu nyingine ya uso wako. Ikiwa unaendeleza upande mmoja wa uso pia kikamilifu, itakuwa ngumu kuifanana na upande mwingine.
- You seem to be behind.** Please consider working on your project at lunch or before or after school. Or, try to pick up your pace or use your time more effectively during class. If you have enough done, you can ask if you can take it home to work on it. Remember that if too much of your work is done outside school I cannot accept it.
Unaonekana kuwa nyuma. Tafadhali fikiria kufanya kazi kwenye mradi wako wa chakula cha mchana au kabla au baada ya shule. Au, jaribu kuchukua kasi yako au kutumia muda wako kwa ufanisi zaidi wakati wa darasa. Ikiwa una kutosha kufanyika, unaweza kuuliza kama unaweza kuitumia nyumbani ili ufanyie kazi. Kumbuka kwamba ikiwa kazi yako nyingi hufanyika nje ya shule siwezi kukubali.

Self-portrait goal setting

____/10

Mpangilio wa lengo la picha ya kibinafsi

At the **end of each class**, please take time to write your goal for the next class. Your artwork will be marked based on your **detail, shading, and composition**. Keep this in mind when choosing your goal.

Mwishoni mwa kila darasa, tafadhali chukua muda wa kuandika lengo lako la darasa lijalo Mchoro wako utawekwa alama kulingana na maelezo yako, utiaji kivuli na utunzi wako. Kumbuka hili wakati wa kuchagua lengo lako.

Be specific: What parts of your drawing are you focusing on? What drawing skills do you need most to do this?

Kuwa mahususi: Je, unazingatia sehemu gani za mchoro wako? Ni ujuzi gani wa kuchora unahitaji zaidi kufanya hili?

- **What** should be **improved** and **where:** *"Look for **more detail** in the **sparkle of the eyes**"*
Nini kinapaswa kuboreshwa na wapi: "Tafuta maelezo zaidi katika kung'aa kwa macho"
- **What** should be **improved** and **where:** *"I need to **blend the shading** in the **cheeks and chin**"*
Ni nini kinachopaswa kuboreshwa na wapi: "Ninahitaji kuchanganya kivuli kwenye mashavu na kidevu"
- **What** can be **added** and **where:** *"I need to add another **fighter plane** in the background"*
Ni nini kinachoweza kuongezwa na wapi: "Ninahitaji kuongeza ndege nyingine ya kivita nyuma"
- What you can do to **catch up:** *"I need to ask my teacher if I can **take my drawing home** to work on it."*
Unachoweza kufanya ili kupata maelezo zaidi: "Ninahitaji kumwomba mwalimu wangu kama ninaweza kuchukua mchoro wangu nyumbani ili kuufanyia kazi."

1.

2.

3.

4.

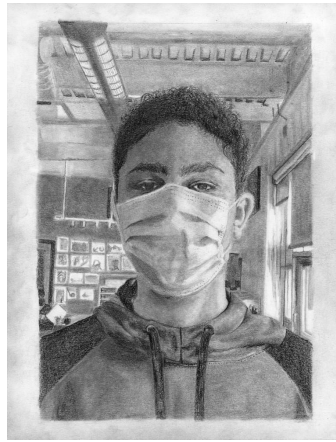
5.

6.

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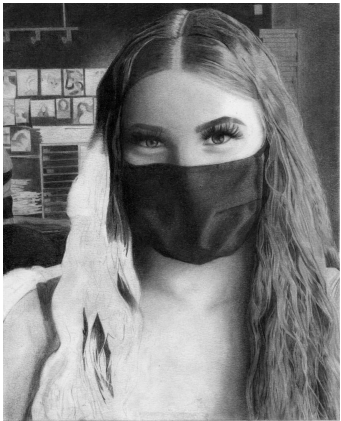
The portrait project all time hall of fame



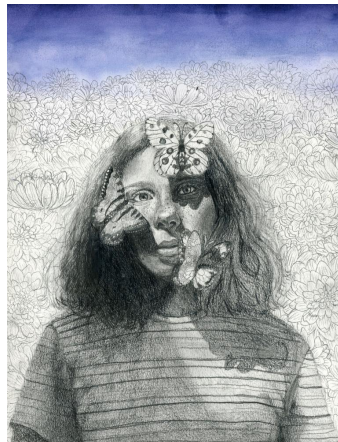
Bishir Green, Fall 2021



Lauren Sparkes, Spring 2021



Maddy Whidden, Fall 2020



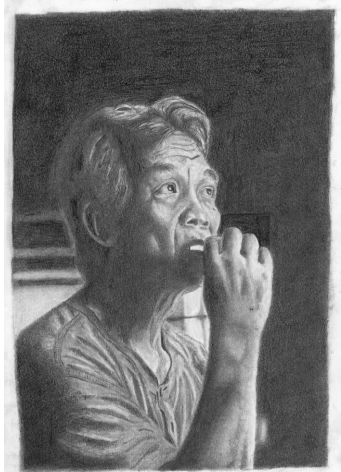
Anna Wuensch, Spring 2020



Sean Yu, Fall 2019



Kaya Panthier, Spring 2019



Sean Wong, Fall 2018



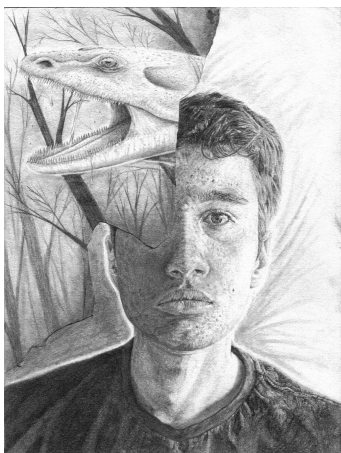
Barbara Ellis, Spring 2018



Hayden Coyle, Fall 2017



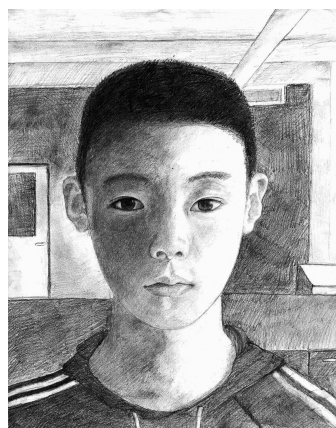
Sabrina Ashik, Spring 2017



Calum MacKinnon, Fall 2016



Zoe Bartel, Spring 2016



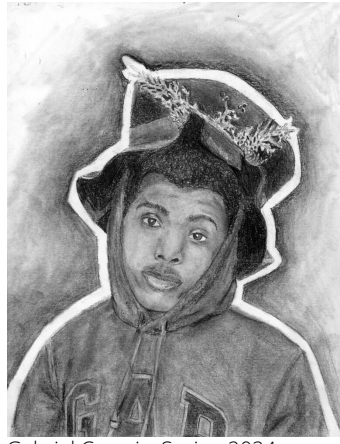
Danny Liu, Fall 2015



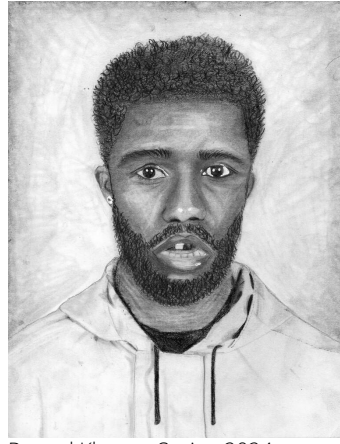
Ji Yoon Park, Spring 2014



Morgan Marks, Spring 2024



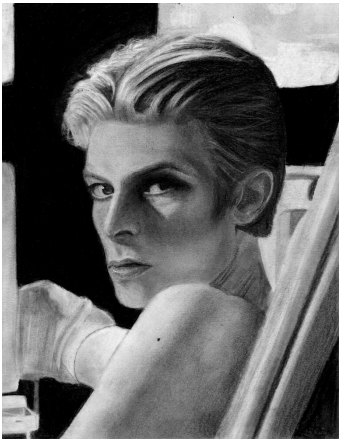
Gabriel Correia, Spring 2024



Raquel Khoury, Spring 2024



Ella Brimacombe, Spring 2024



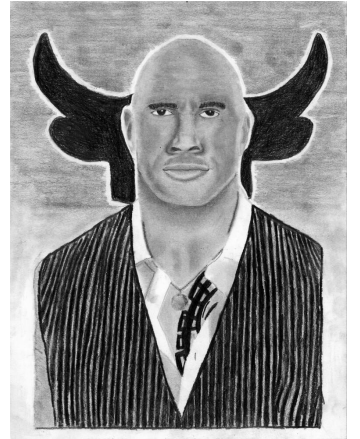
Scarlett Reynolds, Spring 2024



Lara Calder, Spring 2024



Nora Sutherland, Spring 2024



Zachary Dufour, Fall 2024



Lena Epstein, Spring 2024



Anita Izadi, Spring 2024



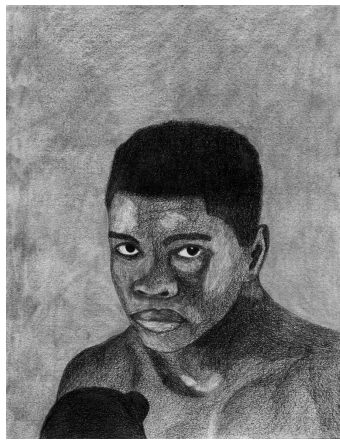
William McLeod, Fall 2024



Shreena Sen, Fall 2024



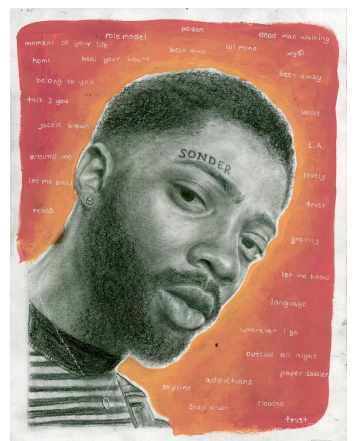
Sasha Kolokolnikov, Spring 2024



Darnell Upshaw, Spring 2024



Kate Morgan-MacFadyen, 2024



Catherine Fraser, Spring 2024